

A JOURNEY TO SELF ACCEPTANCE

Böðvar Ingi H. Geirfinnsson, Voice

Michael Rose, Piano

April 16th, 2023.

1:00 pm

Joseph Strug Hall, Fountain School of Performing Arts

PRISONER OF THE SELF

Hôtel (No. 2) Francis Poulenc (1899-1963)
from *Banalites*

Vagabond Vaughan Williams (1872-1958)
from *Songs of Travel*

Jens Vejmand Carl August Nielsen (1865-1931)

It might as well be spring Richard Rodgers (1902-1979)
from *State Fair* & Oscar Hammerstein (1895-1960)

LISTENING AND LEARNING

Down by the Salley Gardens Benjamin Britten (1913-1976)

Non più andrai W.A. Mozart (1756-1787)
from *The Marriage of Figaro*

Der Tambour Hugo Wolf (1860-1903)
from *Mörrike Lieder*

Lauffall Hjálmar Ragnarsson (b.1952)

- INTERMISSION -

STRIVING FOR CHANGE

Stars Claude-Michel Schönberg (b.1944)
from *Les Misérables*

Um Mitternacht Hugo Wolf (1860-1903)

Lofsöngur Sveinbjörn Sveinbjörnsson (1847-1927)
The Icelandic national anthem

Selections from *Winterreise* Franz Schubert (1797-1828)
Gute Nacht (No 1.)
Rast (No 10.)

EMBRACING MY DEMONS

Maístjarnan Jón Ásgeirsson (b.1928)

Die Krähe (No. 15) Franz Schubert
from *Winterreise*

For Life I have never cared greatly (No. 5) Gerald Finzi (1901-1956)
from *I Said to Love*

Deh vieni alla finestra W.A. Mozart
from *Don Giovanni*

Oh What a Beautiful Morning Richard Rodgers & Oscar Hammerstein
from *Oklahoma*